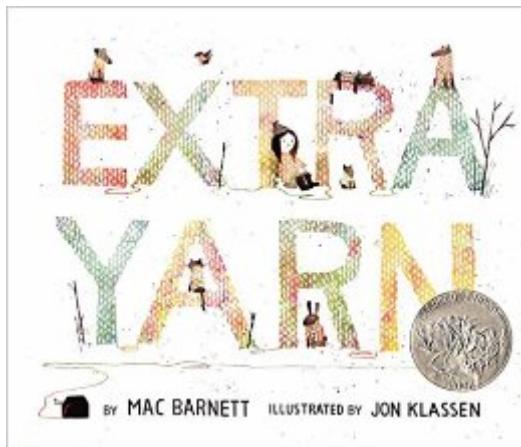


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# Extra Yarn



## Synopsis

Extra Yarn, a Caldecott Honor Book, Boston Globe-Horn Book Award winner, and a New York Times bestseller, is the story of how a young girl and her box of magical yarn transform a community. With spare, gently humorous illustrations and a palette that moves from black-and-white to a range of color, this modern fairy tale has the feel of a new classic. Extra Yarn is written by Mac Barnett and illustrated by Jon Klassen, who also won a Caldecott Medal for This Is Not My Hat. Supports the Common Core State Standards.

## Book Information

Lexile Measure: 620L (What's this?)

Hardcover: 40 pages

Publisher: Balzer + Bray; First Edition edition (January 17, 2012)

Language: English

ISBN-10: 0061953385

ISBN-13: 978-0061953385

Product Dimensions: 10 x 0.2 x 8.5 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars See all reviews (234 customer reviews)

Best Sellers Rank: #4,488 in Books (See Top 100 in Books) #19 in Books > Children's Books > Growing Up & Facts of Life > Fiction #30 in Books > Children's Books > Sports & Outdoors #44 in Books > Children's Books > Education & Reference > Science Studies > Nature

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

I've never knitted anything in my life. Not a thing. But I would imagine there's a lot of satisfaction in creating an item of clothing out of nothing and a ball of yarn. Of fabricating something, however minor. This concept of making an impact on the world, one small piece at a time is at the core of Extra Yarn. Full of beauty and humor, it's a book that will likely stick with you after the story is done. When Annabelle finds a box filled with multicolored yarn, she does what you might expect - she knits a sweater. But there is extra yarn, so she knits sweaters for others - classmates and teachers and even animals. Still: more yarn. She begins to cover her entire cold, drab town in rainbow knitwear - including buildings and trees. The change is dramatic. Before long, an archduke arrives and offers Annabelle riches in exchange for the box. When she refuses, the archduke has it

stolen. But it is for naught - he finds the box empty and angrily tosses it in the sea, where it eventually returns to Annabelle. The conclusion will have kids asking the question - why was the box empty for the archduke? Camp #1 will say "well, the yarn just happened to run out", while Camp #2 will likely infer that the box was empty because it needs Annabelle for the magic to happen. Count me a member of the latter group. Some subtle humor comes into play, particularly when Annabelle begins knitting for the benefit of inanimate objects, covering mailboxes, houses, and pickup trucks in sweaters. This sort of absurdity fits with Barnett and Klassen's previous work. The ink, gouache, and digital illustrations (which bring to mind Alice and Martin Provensen's work in Caldecott-winner *A Glorious Flight*) are understated and gorgeous.

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